

## Questions

<< Stories S. 4 – 6

### 1 A special talent

**1 A special talent**

William is a boy who has a special talent. He can understand animals and talk to them. One day, he goes to a farm and meets a man who is very important. The man wants William to be a good boy. William's father wants him to be a good boy.

The man is a very important man. He is a man who is very important. He is a man who is very important. He is a man who is very important.

- a Has William got any brothers or sisters?  
No, he hasn't.
- b Why isn't William lonely?  
Because he has a very special talent / sixth sense. He can understand animals and he can talk to them.
- c Why does William's father want William to be a good boy?  
Because an important man is coming to stay at their house.
- d Where does the important man go before bed?  
He goes into the dark forest.
- e Who helps William find the man?  
Bruce, the farmer's dog; Meg, the farmer's red and white cat; Saul, the owl
- f Does the man think William has a special talent?  
Yes, he does.

<< Stories S. 7 – 9

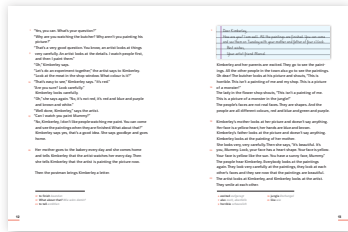
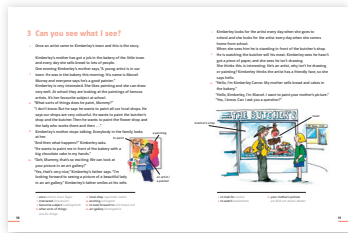
### 2 The workers

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Perry and Patrick are two boys who are very poor. They need money for a class outing. They go to a town and find a job. They work in a restaurant for five days. They are very happy when they go to school on Monday morning.

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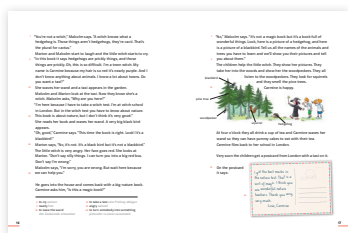
- a Why do Perry and Patrick need money?  
They need money for the class outing.
- b What is their idea?  
They want to get a job / work / find a job.
- c Where do they go?  
They go to the shops in town.
- d Why do they go into the restaurant?  
Because there is a notice in the window. It says: "We need help. Come in and talk to the manager."
- e How long do they work in the restaurant?  
They work in the restaurant for five days.
- f Why are they unhappy when they go to school on Monday morning?  
Because the manager didn't give them any money for their work.



<< Stories S. 10 – 13

3 Can you see what I see?

- a What is Marcel Murray's job?  
He is an artist / a painter.
- b Where does Kimberley see Marcel Murray?  
She sees him in front of the butcher's shop.
- c What does he show Kimberley?  
He shows Kimberley that you have to look at the people first before you paint them.
- d Why don't the people like the paintings?  
Because they are not real. There are only shapes in the paintings.
- e What does Kimberley's mother's face look like in the picture?  
It looks like a yellow heart.
- f Why do you think the story is called "Can you see what I see?"  
Because everybody sees something different in a picture.

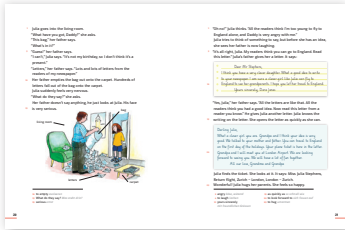
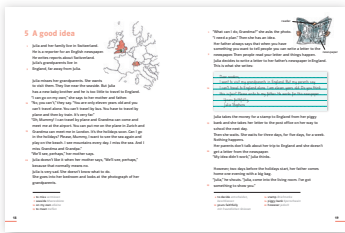


<< Stories S. 14 – 17

4 A sort of magic

- a Where do the twins live?  
They live on a farm in the country.
- b What do they suddenly see?  
They see a black pointy hat disappear very quickly behind a tree trunk.
- c Why doesn't the little witch know what a hedgehog is?  
Because she is a town witch and she doesn't know anything about animals.
- d Why does the little witch have to know about nature?  
Because she has to take a test about nature.
- e Why can't the witch's nature book help her?  
Because it's not a very good book.
- f How do the twins help the little witch?  
They give her a good book about nature. They show her pictures. They take her into the woods and show her animals and plants.

<< Stories S. 18 – 21



5 A good idea

- a Where does Julia live now?  
She lives in Switzerland.
- b What is her father's job?  
He is a reporter for an English newspaper.
- c Who does Julia miss?  
She misses her grandparents.
- d Why can't Julia's parents go to England with her?  
Because they have a small baby.
- e What idea does Julia have?  
She wants to go to England on her own.
- f Has the story got a happy ending? Explain.  
Yes, it has. Julia gets a letter from her grandparents with a plane ticket to London.